50¢ RETAIL 60¢ BY MAIL
TIM CORRIGAN'S
SUPERHERO
COMICS
JUNE-JULY
NO. 5
763
the MESSENGER
by JERRY ORDWAY
"ONE PLANET'S LEGACY!"
BY: W.M. PATTERSON
TYRAN
BY: YOURS TRULY!!
PLUS:
ADS
EDITORIALS
STAR TREK NEWS
LETTERS TO THE EDITOR
AND OTHER ASSORTED ANNOUNCEMENTS, EXPLANATIONS, AND BAFFLEGAB!!
ALL THIS IN THE 5TH ISSUE OF THE WORLDS GREATEST COMIC FANZINE!!

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GENERAL INFORMATION

Circulation: 400 and growing
Subscriptions: 6 issues for $3.60
12 issues for $7.20

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The sizes indicated below are the sizes your ad must be sent in. They will be reduced to about 2/3 their original sizes. No FULL pages are available.

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Issues of TCSC are mailed out on the first day of February, April, June, August, October, and December. Ads must be in by the 25th day of the previous month. If they arrive later than the 25th, they will, without exception, be run in the next issue of TCSC.

Contributions:
TCSC is currently paying $1.00 per page for FINISHED material that it can use. FINISHED means it must be completely inked, lettered, everything. Ready to go to press. Pages must be in Black & White and on 11"x17" or 7"x11" paper or posterboard. We encourage the larger size. ALL CONTRIBUTORS MUST INCLUDE RETURN POSTAGE!!! Authors whose work is accepted for publication in TCSC will be re-imbursed their shipping costs besides the $1.00 per page pay rate.

Policy regarding contents:
Comics submitted for publication must contain no unexceptable political, religious, or racial slurs.

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Orders of less than 10 copies of a given issue are 60¢ per issue (50¢ plus 10¢ postage) except issue #4 of TCSC which was a giant double-edition with a cover price of $1.20 ($1.00 plus 20¢ postage) and regarding which all discount rates are twice what they would usually be.

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Send all orders, inquiries, contributions, & subscriptions to:
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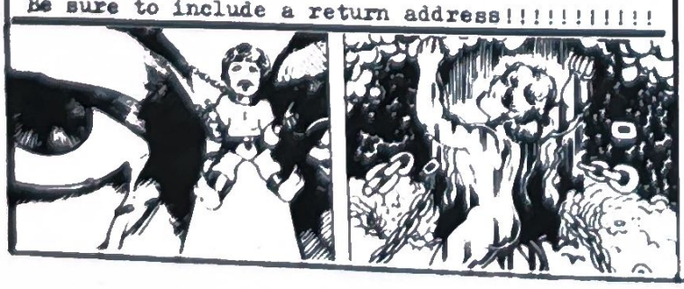


ASSORTED EARTH-SHAKING ANNOUNCEMENTS, EXPLANATIONS, AND BAFFLEGAB FROM THE EDITOR!

● Hello readers! Welcome to the 5th issue of THE WORLDS GREATEST COMIC FANZINE! With this issue, TCSC achieves a new high in Fan publications. Well, I've got a mess of announcements this issue, so, awayyyyy we go...

● Ycu'll notice that I did'nt print the usual Subscribers list in last issue or this issue, this is for a number of reasons,1) There are just too many subscribers to list! It would take up too much space! 2) Some subscribers don't want their names listed as they don't care to be solicited by every artist, writer, and Fanzine under the sun. 3) Some subscribers are not nescessarily amateurs artists and writers, and I don't know which are which! So, here's what I've done: If you're an artist who needs a writer or visa versa, you may advertise up to five 4 3/4" typed lines for FREE if you are a SUBSCRIBER! FREE AD SPACE FOR SUBSCRIBERS UP TO 5 entire 4 3/4" lines! You may advertise anything you like, your talent, your fanzines, your body,(?) whatever, it's FREE, to subscribers. That's just another good reason to subscribe!

● Several peoples subscriptions run out with this issue, and I hope you'll see fit to re-subscribe to TCSC, some of the goodies you'll miss if you don't are: RATMAN VS THE B.E.M., THE FIEND, THE INDESTRUCTABLE MAN, THE THING UNDER THE BED!, BEAUTY IS IN THE EYE OF THE BEHOLDER!, MICROMAN AND THE TITAN, MIGHTYMAN, ELASTICWORM #2!, THREE STAR COMICS #1!,(two new zines on the drawing board from yours truly!) TURKEL TURTLE!, BROTHER SUN AND SISTER MOON!, and the further adventures of TYRAN IN THE LAND OF FANTASM!, and more!!

● Beginning with this issue, and in every ish hereafter, TCSC has TWO new features! a STAR TREK column featuring all the latest poop on the up-coming STAR TREK movie and other baffle gab! A FAN EDITORIAL FORUM for the readers to bend each others ears! What more could you ask for? (there's a loaded question if ever there was one.)

● It comes to my attention that THE NOSTALGIA JOURNAL is sueing THE BUYERS GUIDE and STAN BLAIR! This is the very first law suit (I understand it's a double-knit tweed!) in fandom, it will be interesting to see how this all turns out. Win, lose, or draw, it's going to be time consuming and expensive for both.

● Last issue I announced I would be accepting scripts from amateur writers that I would illustrate. I now retract that offer. I have been deluged with scripts, a handful of which I have selected and will illustrate for future issues of TCSC. This will keep me tied up for awhile.

● A fond farewell to Charlie Parker, creator of THE PROTECTOR which appeared in TCSC #3. He informs me he is preparing a portfolio to apply at MARVEL comics. Best of luck to you, Charlie.

● The latest bombshell in fandom is that JACK KIRBY has left NATIONAL, and is back home at MARVEL. He will be drawing CAPTAIN AMERICA, THE INHUMANS and the new SILVER SURFER.

MARVEL and DC will both be flooding the stands with new titles over the summer, from MARVEL comes the following color comics: IRON FIST, ADVENTURES ON THE PLANET OF THE APES,

Continued on page 19.....

TYRAN

FANTASM! I'VE HEARD IT'S A LIVING HELL!! SOME PLANET WHERE A BIOLOGICAL EXPERIMENT WENT ANRY AND THE ENTIRE ECOLOGICAL BALANCE WAS DISRUPTED!! IT'S WHERE THEY'VE BEEN SENDING THEIR CRIMINALS EVER SINCE THAT "ANTI-DEATH SENTENCE" LEGISLATION WAS FORCED THROUGH BY THE WORKING CLASS!

I DID COMMITT A MURDER!! THERE'S NO ESCAPING THAT!! BUT I HAD NO TRIAL! NO JURY! NO LAWYER! IT'S JUST AS WELL THAT THEY BEAM ME TO FANTASM!! BETTER THERE THAN SPENDING MY LIFE AMONGST THESE DEMENTED PIGS!

STORY AND ART BY: TIMOTHY R. CORRIGAN

I HATE TO ADMIT IT, BUT I'M SCARED!! SOMEONE'S COMING... PERHAPS IT'S NOT TOO LATE... MAYBE I CAN STILL ESCAPE... IF THE JAILER WOULD JUST DROP HIS GUARD FOR A MINUTE...

COME ALONG QUIET. TYRAN!! THE PRESIDENT WANTS TO SEE YOU!!

I'LL BE A GOOD LITTLE BOY!

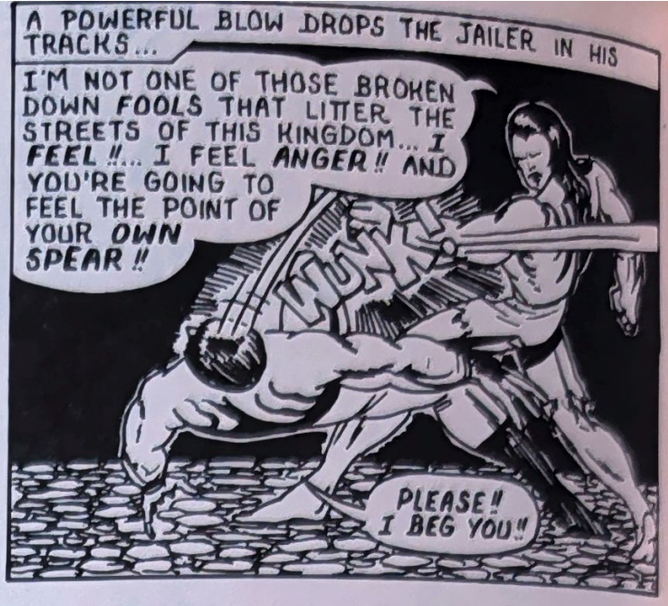
THEY'LL SEND YOU TO FANTASM, YOU KNOW THAT DON'T YOU?! I CAN'T SAY YOU DON'T DESERVE IT... MURDERER!!

YOU SIMPLE-MINDED PIG!!

LET'S SEE HOW SMUG YOU ARE WITHOUT YOUR SHOCKER!!

WNA.... ARE YOU MAD?!

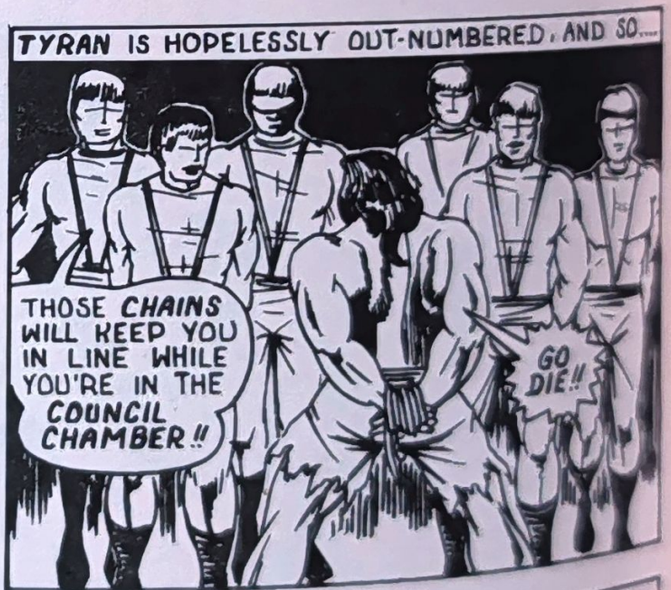
TYRAN SUDDENLY GOES CRAZY!!... BELIEVING ESCAPE IS WITHIN HIS GRASP, HIS STRENGH BECOMES THE STRENGH OF TEN...
YEA, I'M MAD!! MAD AT THE STATE!! MAD AT MYSELF!!, AND MAD AT YOU!! I'M GOING TO BEAT YOU UNTIL YOU CAN'T SEE!!
LEGGO'!!


A POWERFUL BLOW DROPS THE JAILER IN HIS TRACKS...
I'M NOT ONE OF THOSE BROKEN DOWN FOOLS THAT LITTER THE STREETS OF THIS KINGDOM... I FEEL!!... I FEEL ANGER!! AND YOU'RE GOING TO FEEL THE POINT OF YOUR OWN SPEAR!!
WUNK!
PLEASE!! I BEG YOU!!

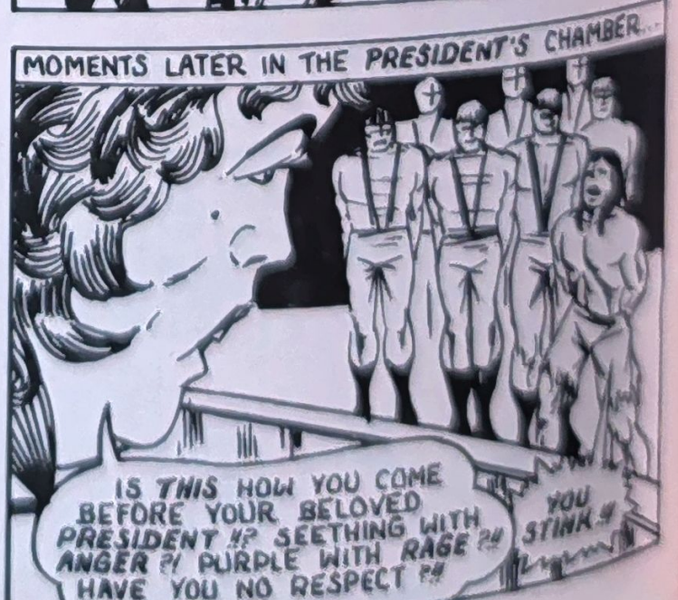
THAT'S RIGHT, BEG!! YOU OVER-STUFFED, NEROTIC, CONDECENDING, FILTH!! BEG FOR YOUR WORTHLESS HIDE!!
TYRAN!! I'D HELP YOU IF I COULD ...HONEST!!

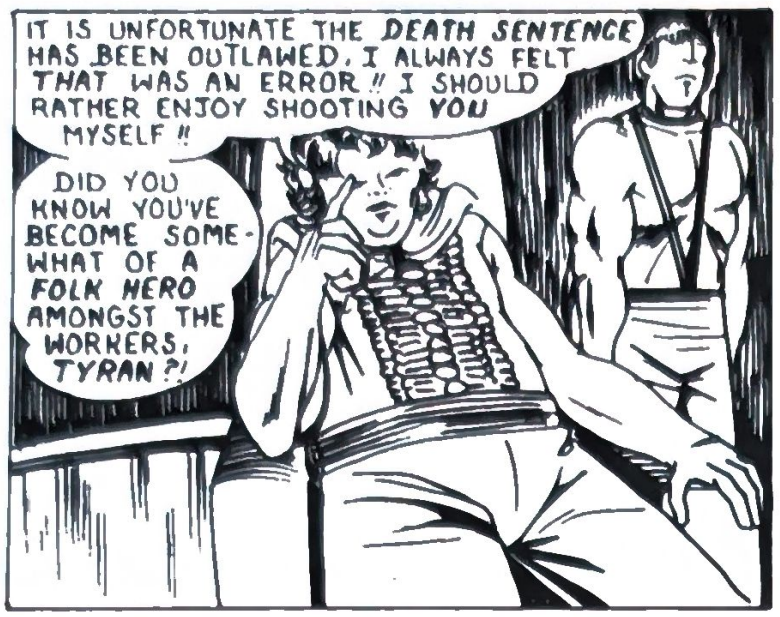
NOW THAT'S A SWITCH...A MINUTE AGO YOU WANTED ME BEAMED OUT... AMAZING WHAT A LITTLE TERROR WILL DO!!
HOLD IT, TYRAN!!

AN OVER WHELMING FORCE OF MEN TACKLE TYRAN
DROP THAT SPEAR!!
YOU SCUM!! I'LL BUTCHER THE WHOLE LOT OF YOU!!


TYRAN IS HOPELESSLY OUT-NUMBERED, AND SO...
THOSE CHAINS WILL KEEP YOU IN LINE WHILE YOU'RE IN THE COUNCIL CHAMBER!!
GO DIE!!

LET'S GO AND GET YOU SENTENCED!!
THE SOONER I'M BEAMED OUT OF THE COMPANY OF IMBICILES LIKE YOU, THE BETTER I'LL LIKE IT!!


MOMENTS LATER IN THE PRESIDENT'S CHAMBER...
IS THIS HOW YOU COME BEFORE YOUR BELOVED PRESIDENT!? SEETHING WITH ANGER?! PURPLE WITH RAGE?! HAVE YOU NO RESPECT?!
YOU STINK!!


IT IS UNFORTUNATE THE DEATH SENTENCE HAS BEEN OUTLAWED. I ALWAYS FELT THAT WAS AN ERROR !! I SHOULD RATHER ENJOY SHOOTING YOU MYSELF !!
DID YOU KNOW YOU'VE BECOME SOMEWHAT OF A FOLK HERO AMONGST THE WORKERS, TYRAN ?!

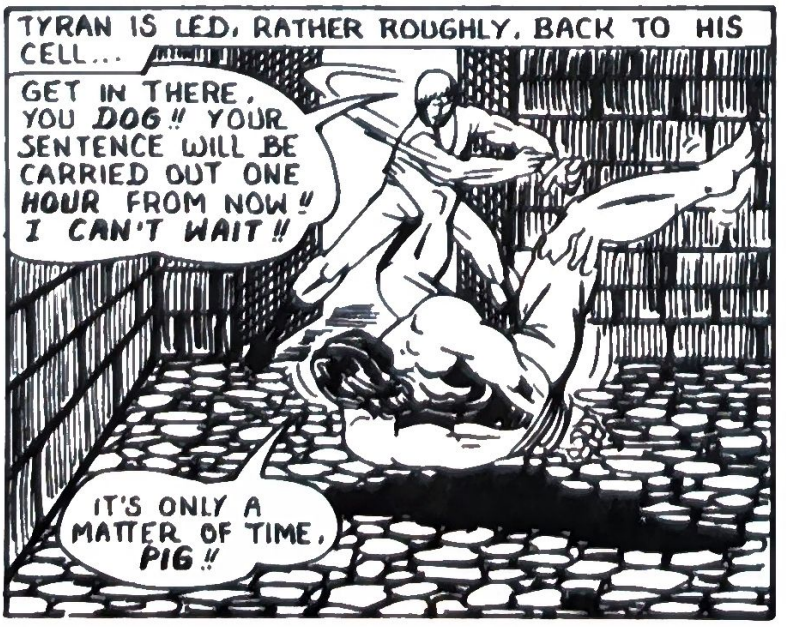
DID YOU KNOW IF IT WASN'T FOR THESE GUARDS AND CHAINS, I'D BE BEATING YOU INTO PROTOPLASM RIGHT THIS MINUTE ?!!

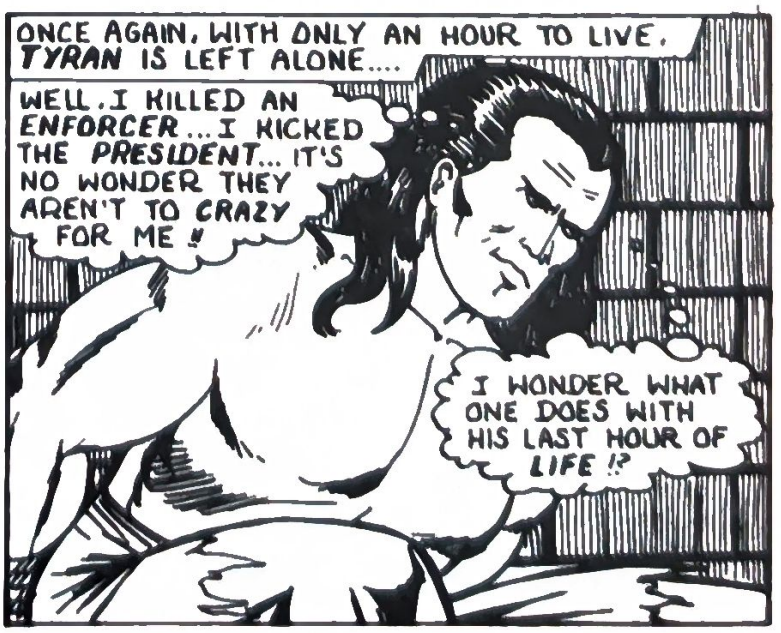
SOMEDAY THE WORKERS WILL CRUSH YOUR PETTY HEAD... UGH !!
SLAP!
DON'T TAKE THAT TONE WITH ME !!

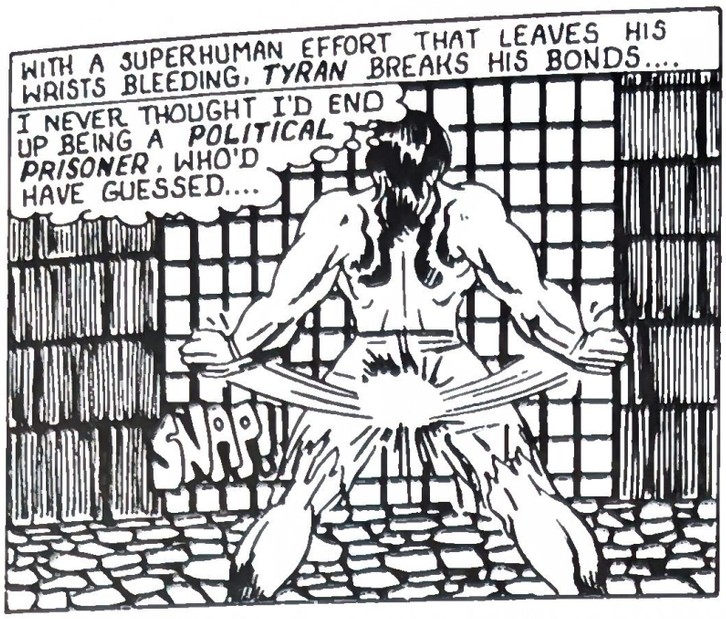
YOU WON'T BE HERE TO SEE IT, SWINE !!
NOR WILL YOU IF I CAN HELP IT !!
THUK!

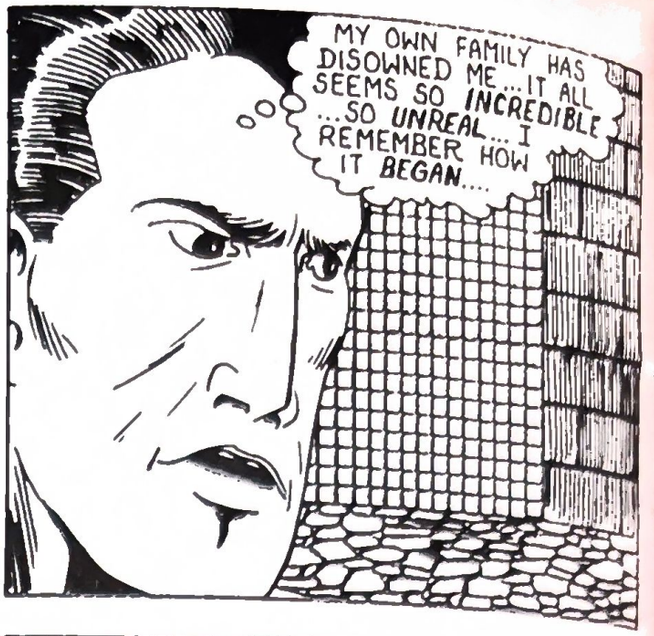
A WELL PLACED BLOW SENDS THE PRESIDENT STAGGERING...
AHHHH-OOOHHH...
MISTER PRESIDENT !!

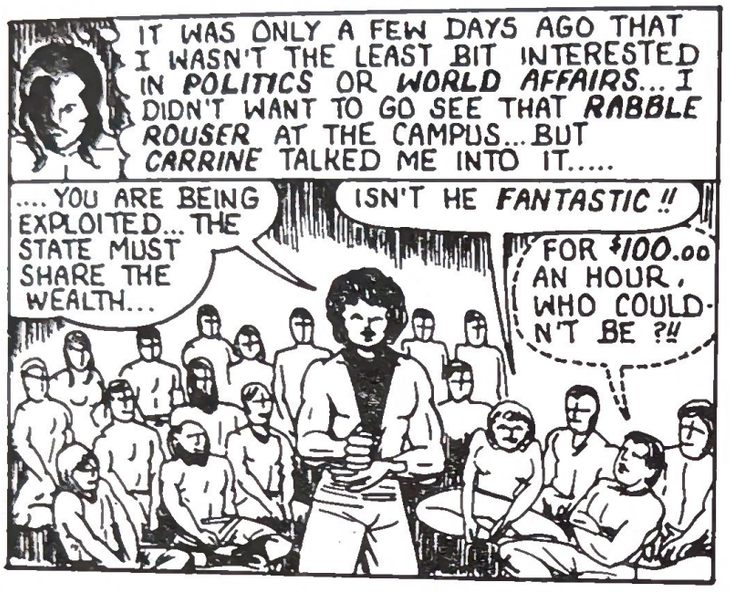
GET HIM OUT OF MY SIGHT !! BEAM HIM TO FANTASM !!

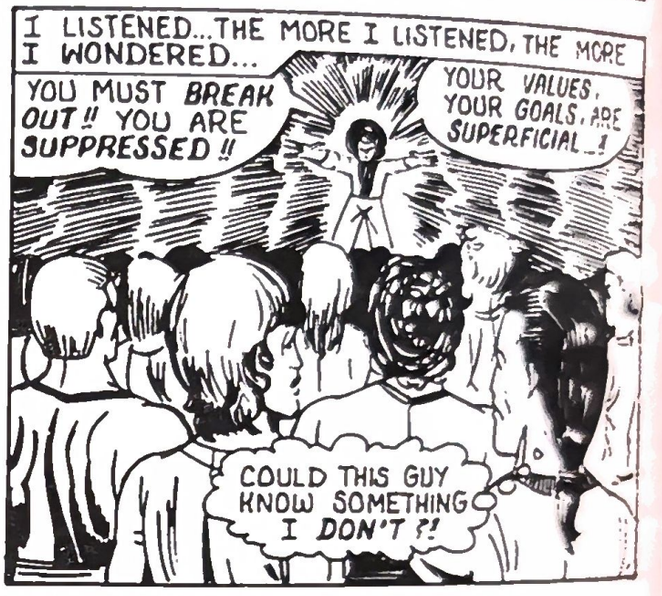

TYRAN IS LED, RATHER ROUGHLY, BACK TO HIS CELL...
GET IN THERE, YOU DOG !! YOUR SENTENCE WILL BE CARRIED OUT ONE HOUR FROM NOW !! I CAN'T WAIT !!
IT'S ONLY A MATTER OF TIME, PIG !!

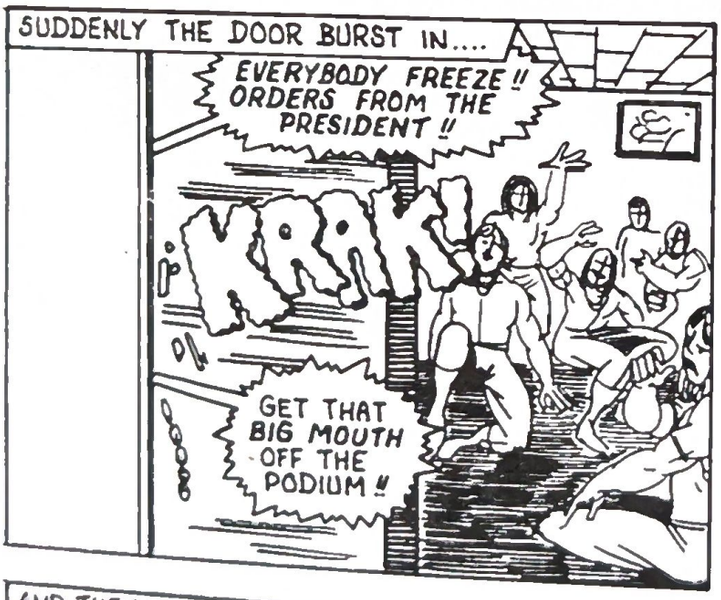

ONCE AGAIN, WITH ONLY AN HOUR TO LIVE, TYRAN IS LEFT ALONE....
WELL, I KILLED AN ENFORCER... I KICKED THE PRESIDENT... IT'S NO WONDER THEY AREN'T TO CRAZY FOR ME !
I WONDER WHAT ONE DOES WITH HIS LAST HOUR OF LIFE !?


WITH A SUPERHUMAN EFFORT THAT LEAVES HIS WRISTS BLEEDING, TYRAN BREAKS HIS BONDS....
I NEVER THOUGHT I'D END UP BEING A POLITICAL PRISONER, WHO'D HAVE GUESSED....
SNAP!!

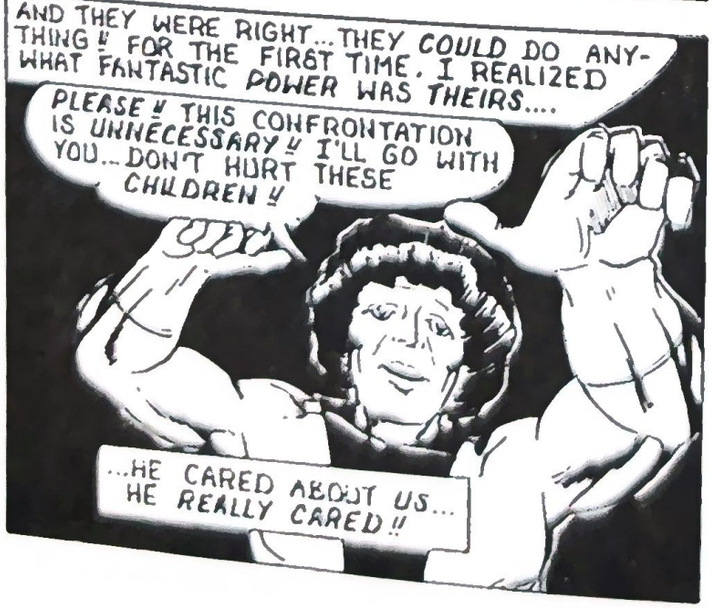

MY OWN FAMILY HAS DISOWNED ME...IT ALL SEEMS SO INCREDIBLE ...SO UNREAL...I REMEMBER HOW IT BEGAN....

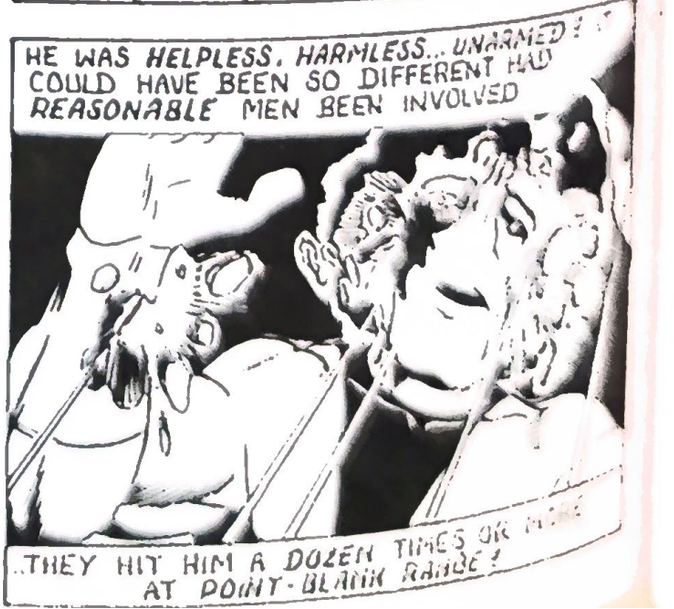

IT WAS ONLY A FEW DAYS AGO THAT I WASN'T THE LEAST BIT INTERESTED IN POLITICS OR WORLD AFFAIRS... I DIDN'T WANT TO GO SEE THAT RABBLE ROUSER AT THE CAMPUS...BUT CARRINE TALKED ME INTO IT.....
....YOU ARE BEING EXPLOITED...THE STATE MUST SHARE THE WEALTH...
ISN'T HE FANTASTIC!!
FOR $100.00 AN HOUR, WHO COULDN'T BE ?!!


I LISTENED...THE MORE I LISTENED, THE MORE I WONDERED...
YOU MUST BREAK OUT!! YOU ARE SUPPRESSED!!
YOUR VALUES, YOUR GOALS, ARE SUPERFICIAL!
COULD THIS GUY KNOW SOMETHING I DON'T?!


SUDDENLY THE DOOR BURST IN....
EVERYBODY FREEZE!! ORDERS FROM THE PRESIDENT!!
KRAK!
GET THAT BIG MOUTH OFF THE PODIUM!!

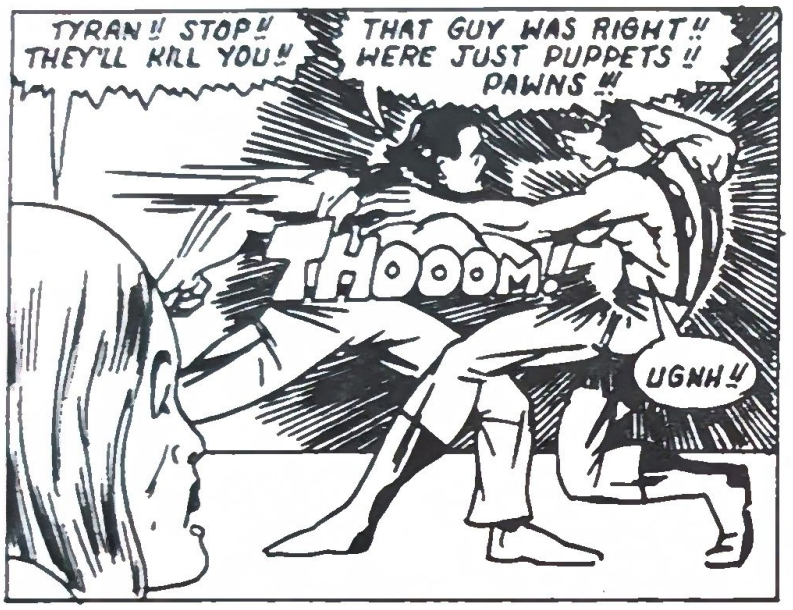
THEY WERE RUTHLESS...BRUTAL...
HEY!! YOU CAN'T...
SHUT UP, WILD! WE CAN DO ANYTHING!
WHUMP

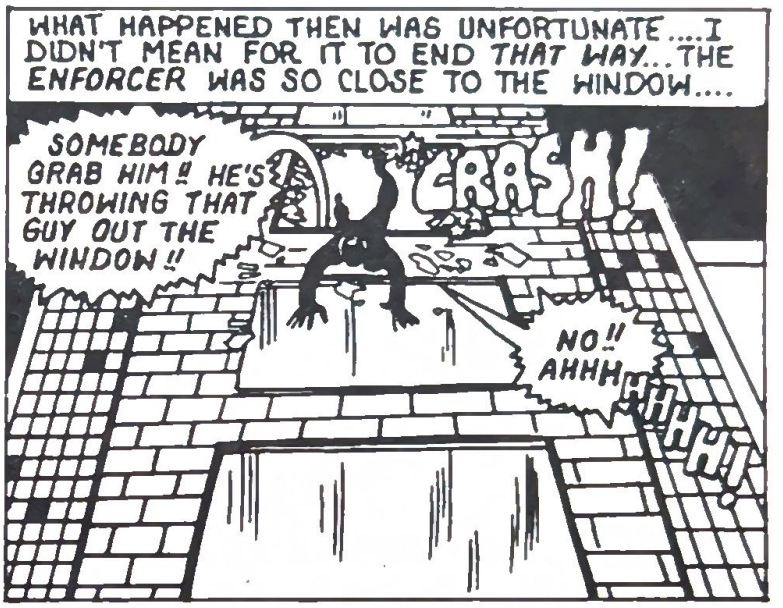

AND THEY WERE RIGHT...THEY COULD DO ANYTHING!! FOR THE FIRST TIME, I REALIZED WHAT FANTASTIC POWER WAS THEIRS....
PLEASE!! THIS CONFRONTATION IS UNNECESSARY!! I'LL GO WITH YOU...DON'T HURT THESE CHILDREN!!
...HE CARED ABOUT US... HE REALLY CARED!!


HE WAS HELPLESS, HARMLESS...UNARMED! COULD HAVE BEEN SO DIFFERENT HAD REASONABLE MEN BEEN INVOLVED
..THEY HIT HIM A DOZEN TIMES OR MORE AT POINT-BLANK RANGE!

IT WAS MORE THAN I COULD HANDLE....SOMETHING SNAPPED!!
YOU'RE ALL NUT'S!! YOU DIDN'T HAVE TO DO THAT!!
CRACK!
WHUMP!
STOP HIM!!

SMACK!
HOLD IT, CREEP, OR YOU'LL GET THE SAME THI... UGH!
PUT THAT AWAY!! ARE YOU CRAZY?!


TYRAN!! STOP!! THEY'LL KILL YOU!!
THAT GUY WAS RIGHT!! WE'RE JUST PUPPETS!! PAWNS!!
THOOOM!
UGNH!!


WHAT HAPPENED THEN WAS UNFORTUNATE....I DIDN'T MEAN FOR IT TO END THAT WAY...THE ENFORCER WAS SO CLOSE TO THE WINDOW....
SOMEBODY GRAB HIM!! HE'S THROWING THAT GUY OUT THE WINDOW!!
CRASH!
NO!! AHHH

I LOOKED DOWN ON THE STREET AT HIS BROKEN, TWISTED BODY....
OH MY GOD!! WHAT HAVE I DONE?! WHAT CAME OVER ME?!

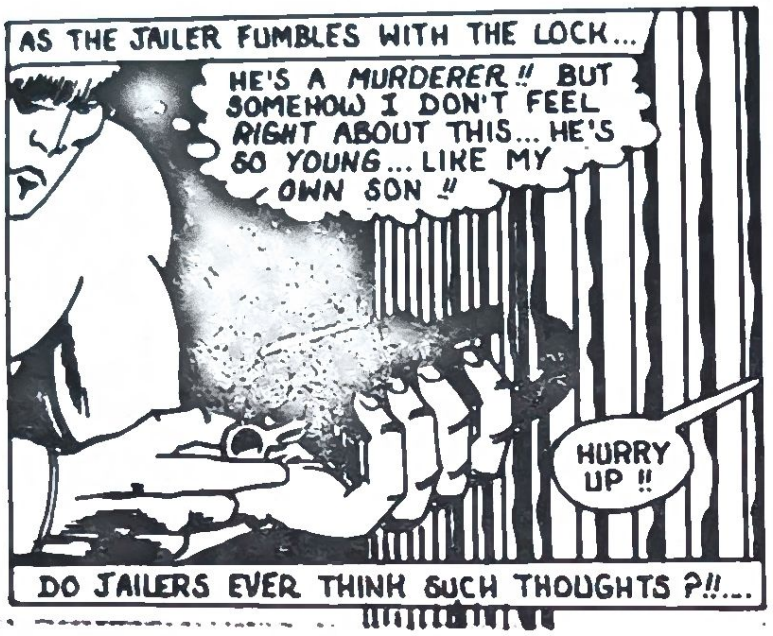
I HESITATED. AND THEY WERE UPON ME....
I KILLED A MAN!! HOW CAN I LIVE WITH MYSELF?!... I'VE GOT TO RUN... ESCAPE!!
RUSH HIM!!

LET ME GO!! I DIDN'T MEAN TOO....
YOU'RE COMING WITH US, KILLER!!

...AND HERE I AM!! I'VE BOUGHT MYSELF A ONE-WAY TICKET TO FANTASM!! A WORLD INHABITED BY MUTANTS!! BUT THE REVOLUTION WILL GO ON...
...NO MATTER HOW MANY OF US THEY BEAM INTO HELL!!

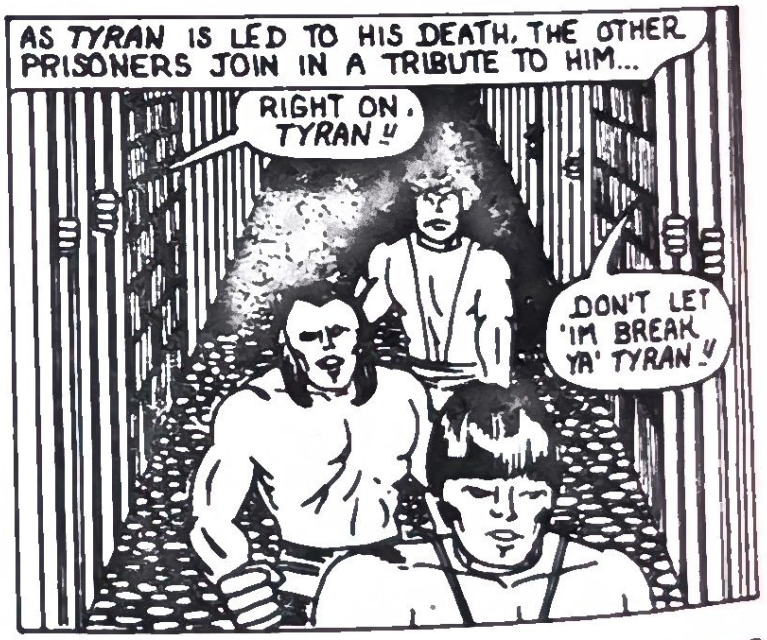
HALT!! WHO GOES THERE!?
NO NEED TO BE SO FORMAL, MARKUS!! WE'RE HERE FOR THE REBEL!!

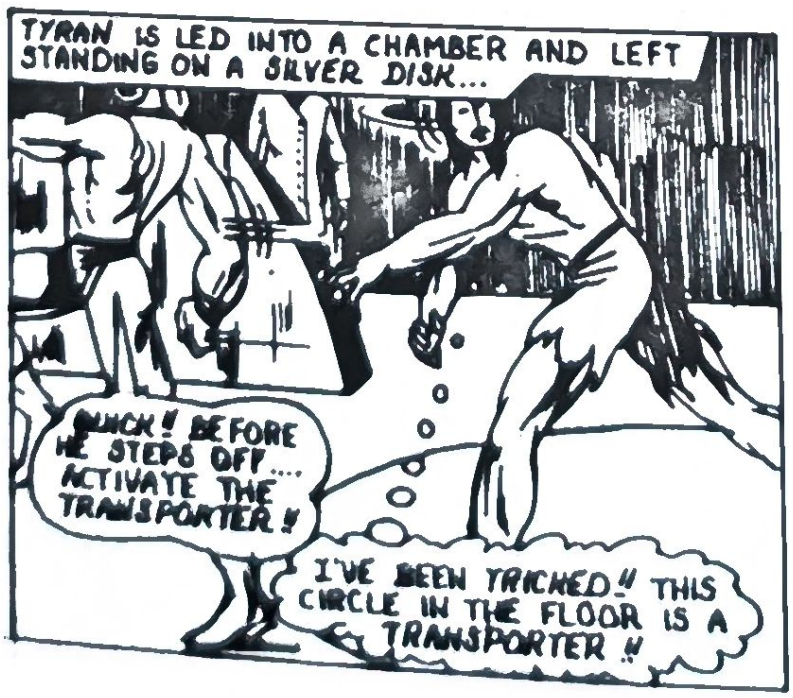
HIS HOUR OF PRAYER HAS EXPIRED!!
AND SO HAS HIS LEASE ON LIFE... OPEN UP THE CELL!!
YOU CAN HAVE HIM!!


AS THE JAILER FUMBLES WITH THE LOCK...
HE'S A MURDERER!! BUT SOMEHOW I DON'T FEEL RIGHT ABOUT THIS... HE'S SO YOUNG... LIKE MY OWN SON!!
HURRY UP!!
DO JAILERS EVER THINK SUCH THOUGHTS?!!...

STAND UP, TYRAN!! IT'S D-DAY FOR YOU!!
I'M NOT GOING TO FIGHT YOU.... I'LL GO QUIETLY...

LIFE HAS BEEN UNEXPECTEDLY SHORT. BUT I SOMEHOW CAN'T REGRET ANYTHING I DID... I HOPE IT'S BEEN FOR SOMETHING!!


AS TYRAN IS LED TO HIS DEATH, THE OTHER PRISONERS JOIN IN A TRIBUTE TO HIM...
RIGHT ON, TYRAN!!
DON'T LET 'IM BREAK YA' TYRAN!!


TYRAN IS LED INTO A CHAMBER AND LEFT STANDING ON A SILVER DISK...
BLOCK! BEFORE HE STEPS OFF.... ACTIVATE THE TRANSPORTER!!
I'VE BEEN TRICKED!! THIS CIRCLE IN THE FLOOR IS A TRANSPORTER!!

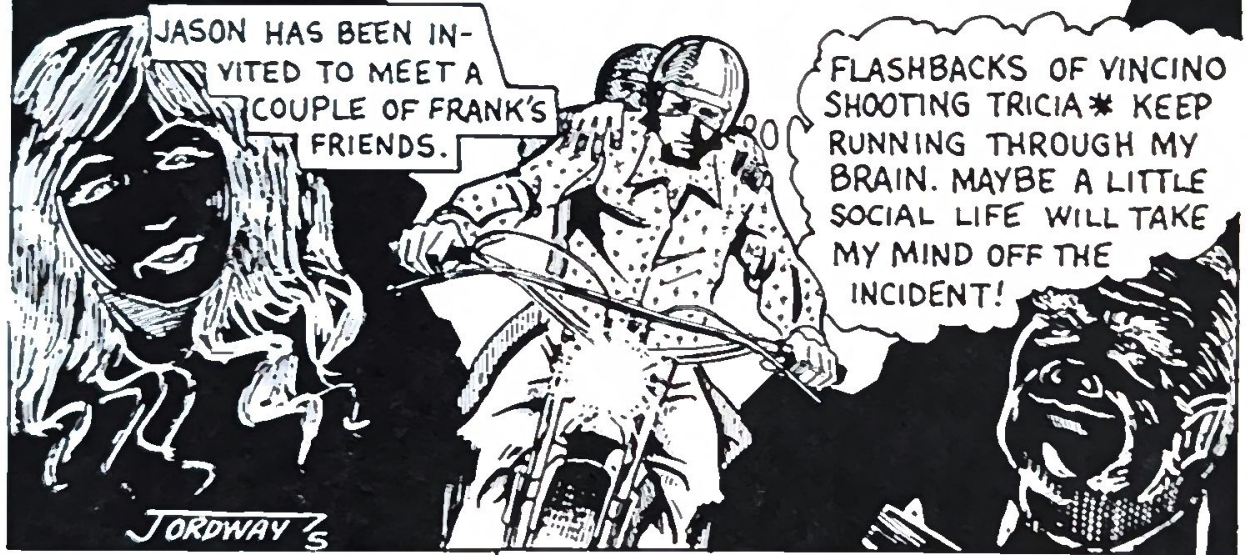
I DON'T KNOW WHAT MANNER OF MONSTER AWAITS ME ON FANTASM....
BUT IT WILL PROBABLY BE WORSE THAN DEATH!!
NEXT:
"ANOTHER WORLD.... A LONG LOST LOVER!!"

PROLOGUE:

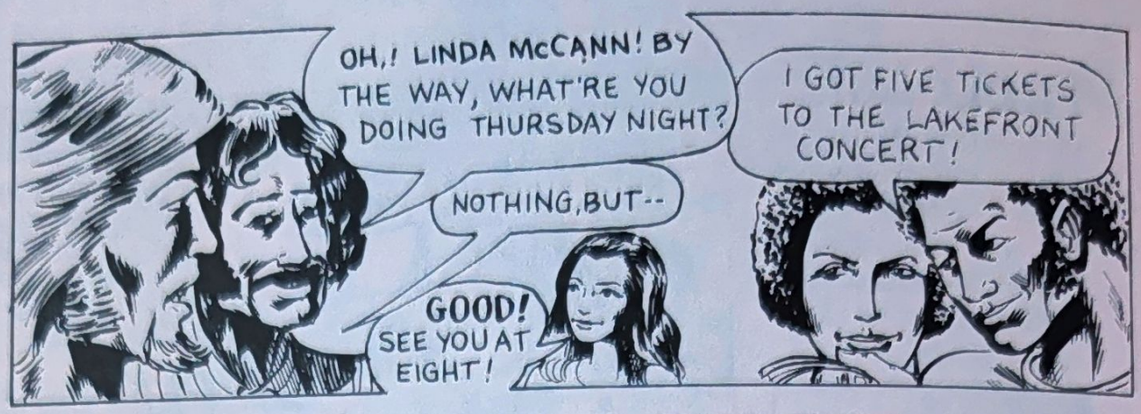
OUR STORY BEGINS AS JASON GODWINN ALIAS THE MESSENGER, AND HIS NEW FRIEND FRANK TAVERAS ARE IN KOULA'S CYCLE WORLD ABOUT TO---

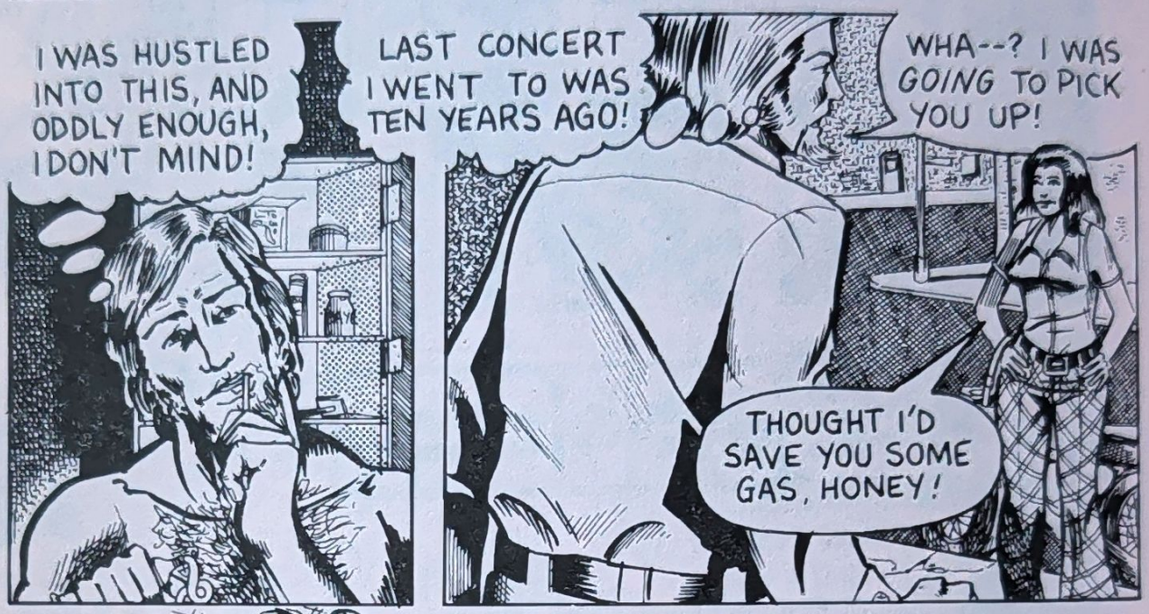
THE MESSENGER

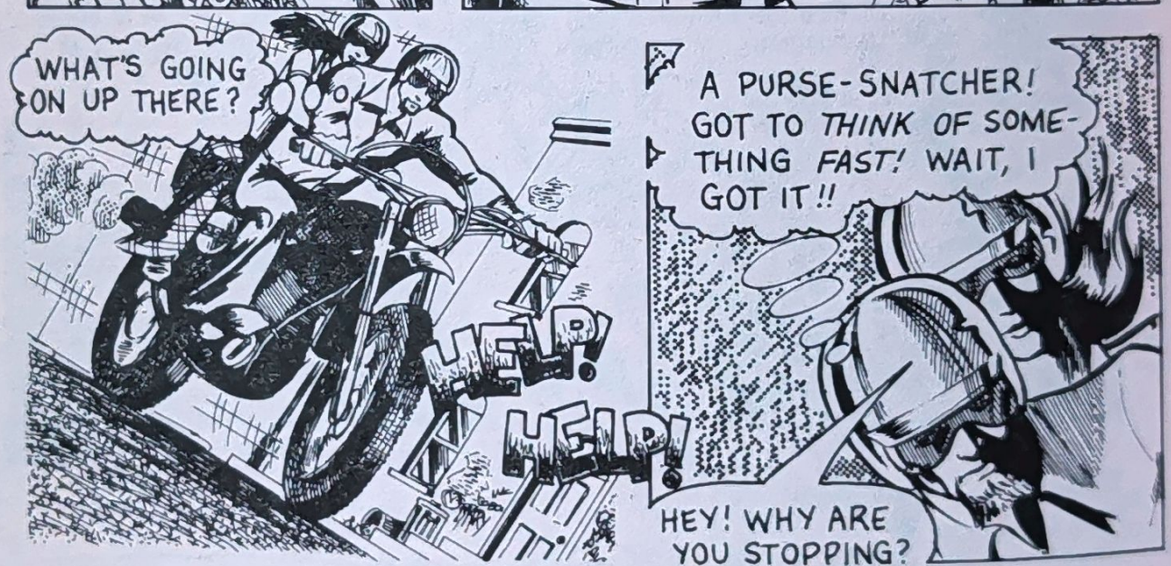
by Jerry Ordway



* IN TIM CORRIGAN'S SUPERHERO COMICS #4


OH,! LINDA McCANN! BY THE WAY, WHAT'RE YOU DOING THURSDAY NIGHT?
NOTHING,BUT--
GOOD! SEE YOU AT EIGHT!
I GOT FIVE TICKETS TO THE LAKEFRONT CONCERT!


I WAS HUSTLED INTO THIS, AND ODDLY ENOUGH, I DON'T MIND!
LAST CONCERT I WENT TO WAS TEN YEARS AGO!
WHA--? I WAS GOING TO PICK YOU UP!
THOUGHT I'D SAVE YOU SOME GAS, HONEY!


WHAT'S GOING ON UP THERE?
HELP!
HELP!
A PURSE-SNATCHER! GOT TO THINK OF SOMETHING FAST! WAIT, I GOT IT!!
HEY! WHY ARE YOU STOPPING?

HELP! HE STOLE MY PURSE!
ONE WAY
IS THAT A QUARTER LAYING THERE IN THE STREET??
WELL! I'LL BE!! A SHINY QUARTER.
HERE HE COMES!
HEY, LOOK OUT!
THUD
YOU WATCH OUT, PUNK!
OW! MY FREAKIN' RIBS!
2.

LATER, AT THE CONCERT---

THE DAY IS BALMY, AND--

THE PERFORMER IS BELTING OUT HIS SONGS---

MOST OF THEM ENJOY THE SOUNDS WHILE OTHERS FEEL THAT THE USE OF DRUGS IS NECESSARY TO HEIGHTEN THEIR ENJOYMENT.

MOST NOTABLY- MARIJUANA ARRESTS!

THROUGHOUT THE CONCERT, UNDERCOVER POLICE HAVE BEEN MAKING ARRESTS--

GETTIN' CLOSE FER COMFERT!

GOTTA STASH DIS BAG--HMM--

I'LL SLIP IT INTA DIS JERK'S POCKET. JUST TIL THE COAST IS CLEAR.

SUDDENLY, FROM BEHIND---

AWRIGHT, PUNK! WHERE'S THE REST OF IT??!!

O--OF WHAT??

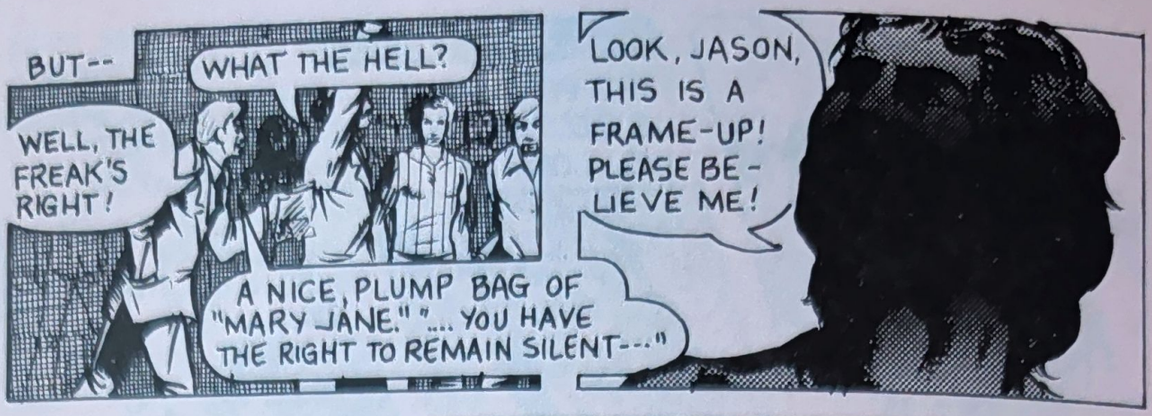
THE DOPE THAT YOUR CIGARETTE WAS MADE OF!

GOT IT FROM MY FRIEND!

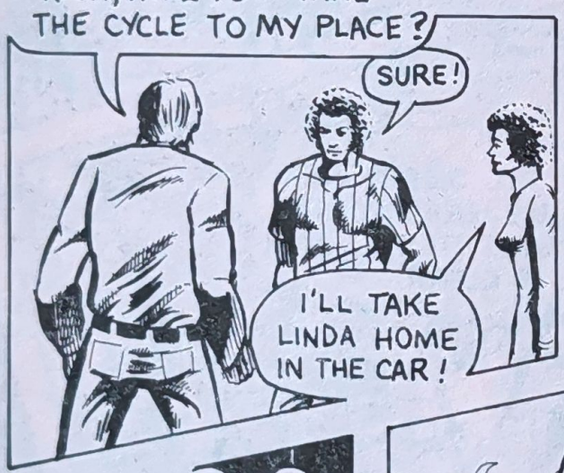
WHO?

HIM! THE MEXICAN! HE HAS A WHOLE BAG OF IT!

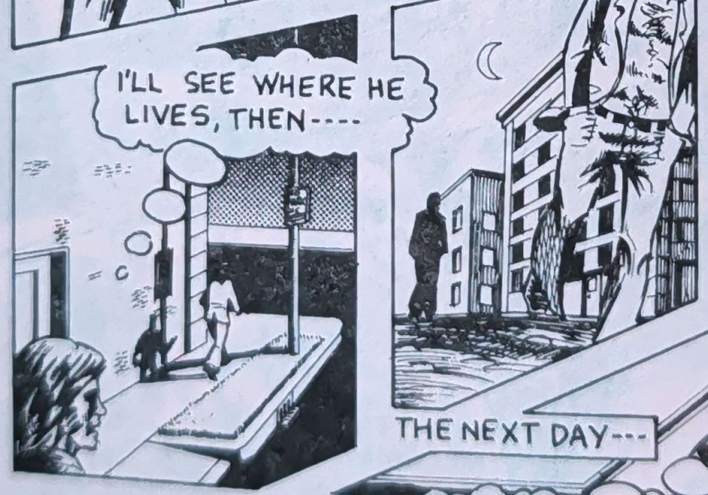
ME?! YOU DIRTY LIAR! I NEVER SAW YOU BEFORE!

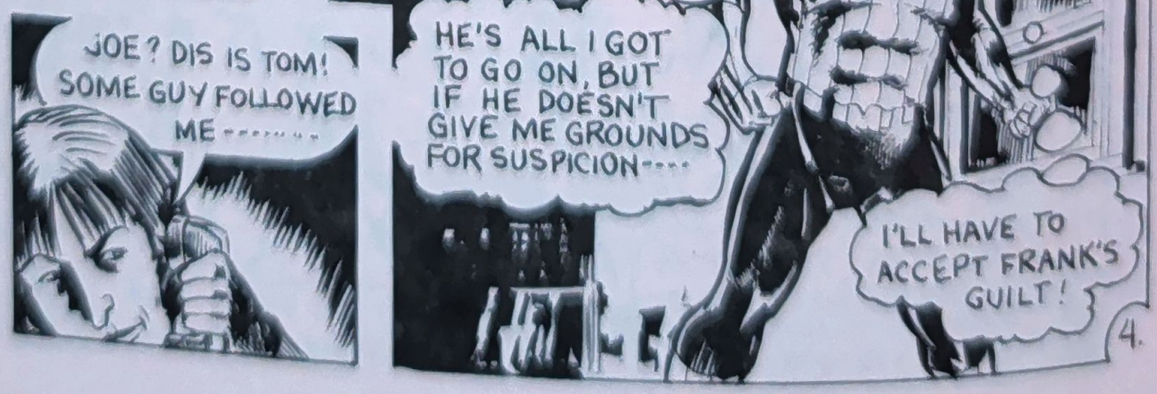

BUT--
WHAT THE HELL?
WELL, THE FREAK'S RIGHT!
A NICE, PLUMP BAG OF "MARY JANE." "... YOU HAVE THE RIGHT TO REMAIN SILENT---"
LOOK, JASON, THIS IS A FRAME-UP! PLEASE BE-LIEVE ME!

I'VE ONLY KNOWN HIM FOR A COUPLE OF WEEKS,, YET, TRUE FRIENDSHIP IS BASED ON TRUST---!
AFTER THE CONCERT--
GOTTA GO ALONE, LIN. I'M GOING TO TRY AND HELP FRANK OUT OF THIS JAM!
HAW, HAW! THE JERK NEVER KNEW WHAT WAS COMIN' OFF!


RICH, WILL YOU TAKE THE CYCLE TO MY PLACE?
SURE!
I'LL TAKE LINDA HOME IN THE CAR!

GOOD! BECAUSE I'M GOING TO TAIL THE GUY WHO PUT THE FINGER ON FRANK!


I'LL SEE WHERE HE LIVES, THEN----
"THE MESSENGER WILL PAY HIM A VISIT, TOMORROW"


THE NEXT DAY---
JOE? DIS IS TOM! SOME GUY FOLLOWED ME-------
HE'S ALL I GOT TO GO ON, BUT IF HE DOESN'T GIVE ME GROUNDS FOR SUSPICION----
I'LL HAVE TO ACCEPT FRANK'S GUILT!

WHAT THE *@☆# IS HAPP'NEN?!

I'LL LEAD THIS GUY ON. I THINK HE'S THE GUY WHO FOLLOWED ME YESTERDAY!

LET'S TALK IN THE PARK!

NO TRICKS!

STOP, AND LOOK BEHIND YOU!

I DON'T BELIEVE THIS CRAP!

MEET MY FRIENDS!

HARRY,

JOE

LUTHER!

-MORE LIKE LARRY, MOE AND CURLY!

SMASH!

CAN'T SHAKE HANDS, BUT HERE ARE MY FEET!

G'NIGHT, AND SLEEP TIGHT, SWEETHEART!

NO TRICKS? HA! NOW YOU'VE CONVINCED ME THAT MY FRIEND IS INNOCENT, AND YOU'RE GUILTY!

MY STRENGTH COMES FROM ADRENAL GLANDS!

BUT--BUT--

TELL ME THE TRUTH, RAT!

STAY AWAY!

IN OTHER WORDS, THE MADDER I GET, THE STRONGER I GET!!

TELL ME! I'LL REARRANGE YOUR FACE!!

I'LL TURN ON THE RECORDER AND GET IT ON TAPE!
TALK! NICE 'N LOUD! FROM THE BEGINNING!
Y--YES SIR!!
THE TAPE IS MADE, AND THEN---
TAKE IT TO THE COP, THERE.
PRESINCT
HE WON'T TRY ANYTHING AS LONG AS I'M WATCHING HIM!
I, UH, GOTTA MAKE A CONFESSION. SEE, I FRAMED DIS GUY-----
WHAT? DID YOUR CONSCIENCE GET TO YOU?
THAT SHOULD CLEAR UP FRANK'S NAME!
LET'S GET ON WITH IT!! HE'S WATCHING!
WHO?
THAT SUPER GUY!
HUH?
EPILOGUE:
HEY, JASON! I'M BACK!
FRANK?
TOLD YOU I WAS INNOCENT! YOU TRUSTED ME! I APPRECIATE THAT!
A FRIEND OF MINE HELPED CONVINCE THE GUILTY PARTY TO CONFESS!
THE MESSENGER?
WHA--? HOW--
YOU TALK IN YOUR SLEEP!
FIN.

"Sad Sack" creator dies

[illegible], (AP) — George Baker, whose "Sad Sack" cartoon character gave American servicemen something to laugh about in World War II, is dead at 68.

A spokesman said that Baker died Wednesday of cancer.

Before joining the Army during World War II, Baker worked for five years as an animator for Walt Disney.

"Sad Sack," an enlisted man with an ill-fitting uniform and a forlorn expression, appeared in service newspapers during the war and was nationally syndicated. The cartoon strip still appears in many newspapers throughout the United States.

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The Connection: (sci-fi/comic zine) has fiction, art, articles, news and reviews. Issue no.2 has an interview with Mr. Roddenberry. No. 2 (30 pgs) - 75¢ no. 1 (12) - 25¢ sub is $2.80/4. "TC"/ 8311 ave K/TCSC -/ B'klyn, N.Y. 11236

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AT TIMES, MANKIND FLATTERS ITSELF BY THINKING THERE IS NOTHING HIS MIND CANNOT GRASP! BUT THERE ARE FORCES IN THIS COSMOS THAT ARE BEYOND THE COMPREHENSION OF MERE MEN! THERE ARE WORLDS OF WHICH WE NEVER DARED TO DREAM! THERE ARE CREATURES THAT STALK THE NIGHT, WHICH NO HUMAN EYE HAS EVER SEEN !! YET, SOME OF US SOMEHOW *SENSE* THESE THINGS ARE THERE....

"THE THING UNDER the BED!!"

HONEY, ARE YOU ASLEEP?

I'M SCARED DADDY!

THERE'S NOTHING TO BE SCARED OF! GO TO *SLEEP!*

THERE'S A BOOGIE MAN IN MY ROOM!

THERE'S NO SUCH THING AS BOOGIE-MEN. NOW GET SOME *SLEEP!!*

I'M *SCARED!!*

I DON'T THINK WE SHOULD LET HER WATCH SO MUCH *TELEVISION*. HONEY, IT'S NOT GOOD FOR HER !!

SHE'LL BE ALRIGHT!

I'M *SERIOUS*, HONEY! HER IMAGINATION IS GETTING THE BETTER OF HER! THERE'S NO REASON A GIRL HER AGE SHOULD BE LOSING SLEEP OVER SOMETHING AS *UNHEARD* AS *BOOGIE-MEN!!*

OH DEAR! EVERY LITTLE GIRL FOR THE LAST THOUSAND YEARS THOUGHT THERE WAS SOMETHING UNDER THEIR BED AT ONE TIME OR ANOTHER... EVEN BEFORE THERE WAS *TELEVISION !!*

I SUPPOSE!

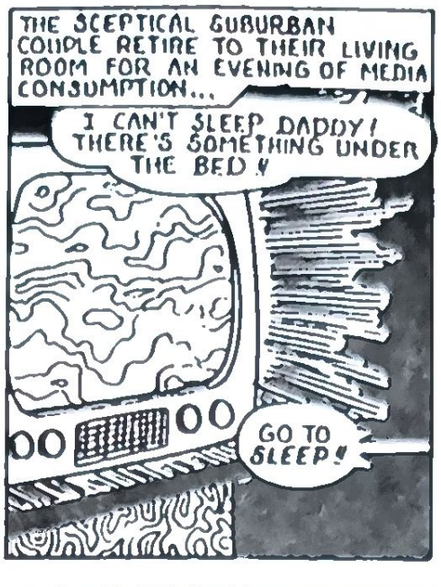
THUMP!

THUMP!

JUST LISTEN TO HER UP THERE! MAYBE SHE NEEDS A GOOD SPANKING!!

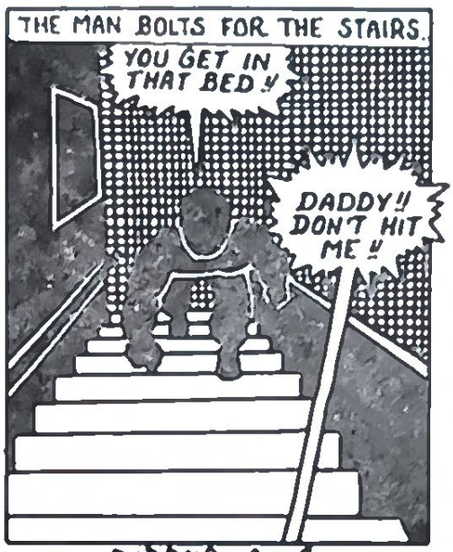
MAYBE YOU NEED YOUR HEAD EXAMINED!

ALL THAT WOULD ACCOMPLISH WOULD BE TO MAKE HER MORE TERRIFIED OF YOU THAN OF THE BOOGIE-MAN !!
I SUPPOSE !


THE SCEPTICAL SUBURBAN COUPLE RETIRE TO THEIR LIVING ROOM FOR AN EVENING OF MEDIA CONSUMPTION...
I CAN'T SLEEP DADDY! THERE'S SOMETHING UNDER THE BED !!
GO TO SLEEP !!

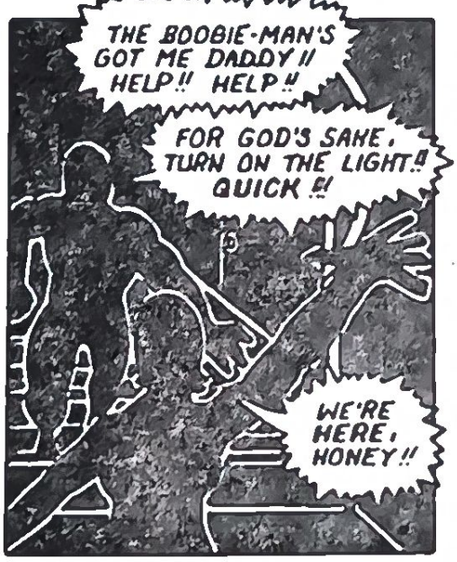
YOU GET IN BED AND GO TO SLEEP, OR YOU'RE GOING TO GET THE BELT !!
I'M SCARED, DADDY !

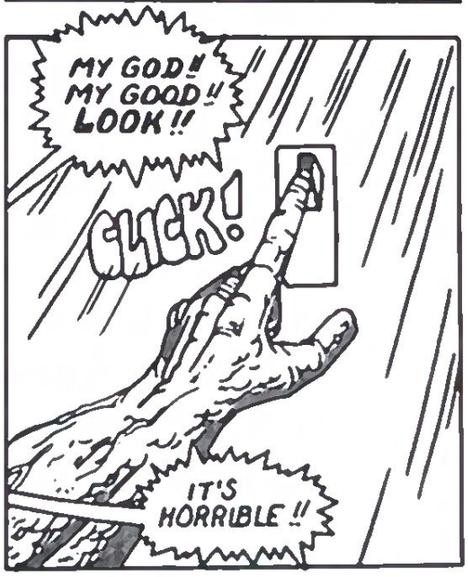
ENOUGH IS ENOUGH !! I'LL GIVE HER SOMETHING TO BE SCARED ABOUT !!
JACK ! DON'T !...


THE MAN BOLTS FOR THE STAIRS.
YOU GET IN THAT BED !!
DADDY !! DON'T HIT ME !!

SUDDENLY A BLOOD-CURDLING SCREAM BREAKS THE NIGHT AIR...
AAA-AE-EEK !
SOMETHING'S WRONG...
THAT WAS MORE THAN JUST FEAR OF A SPANKING !!

THE SCEPTICAL SUBURBAN COUPLE RACE UP THE STAIRS....
WE'RE COMING HONEY !!
DADDY !! DADDY !


THE BOOBIE-MAN'S GOT ME DADDY !! HELP !! HELP !!
FOR GOD'S SAKE, TURN ON THE LIGHT !! QUICK !!
WE'RE HERE, HONEY !!


MY GOD !! MY GOOD !! LOOK !!
CLICK !
IT'S HORRIBLE !!

WHAT IS IT ?!!
I DON'T KNOW !! HONEY, ARE YOU ALRIGHT ?!!
I'M SCARED !!

IT'S ALRIGHT NOW HONEY. IT'S GONE !!
IT WENT OUT THE WINDOW.. I'LL CALL THE POLICE !!
SOB! SOB!

THERE, THERE. HONEY! IT'S OKAY !!
SOB!
YES, THERE ARE STRANGE CREATURES OF THE NIGHT WHICH ALMOST ALWAYS GO UNSEEN... AND THERE ARE STRANGE OTHER WORLDS OF WHICH MAN NEVER DREAMED.... AND THIS IS ONE OF THEM !!

HENRY ENG

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STAR TREK REPORT

"A WORD TO THE WISE FROM THE CONSUMING PUBLIC"
By: Tim Corrigan

Doubtless, every fan in the galaxy has heard by this time of the up-coming full-lengh STAR TREK movie due for release in 1976. Speaking for myself, and probably a million or so other people, I simply cannot stand the suspense.

The original crew of the U.S.S. ENTERPRISE have all been signed to do the movie, fortunately. It would be impossible to imagine any of the crew being played by anyone other than the people who gave life to the roles in the TV series. Leonard Nimoy IS Mr. Spock.

I am rather concerned, however, about what Hollywood might do to the characters. Hollywood might very well distroy the entire STAR TREK mystique. Certainly there is potential for mind boggling special effects with a full lengh epic, but more important to the followers of STAR TREK than the special effects, were the characters. These must not be tampered with. I wonder if the writers can re-capture the magic of the Spock/McCoy relationship after so long a lull? A good part of this responsibility will rest with the actors, who I always felt must live the roles, more than merely acting them.

The new STAR TREK movie has the potential for an all time box office smash, it also has the potential for an absolute disaster! STAR TREK fans are very picky people, they demand that things be just so, and if they are not just so, the reviews will be hair-curling!! As with the Tv series, any inconsistancies in character, will stick out like a sore thumb, and the TREKKIES will flee the theatre in droves holding their noses!

An element which movies cannot seem to get along without these days is SEX. STAR TREK was never a very sexy TV show. (well, it was kinda' sexy in some episodes, but it was always presented in an almost "Spiritual" manner.) I can easily imagine some clown thinking it a splendid idea to pan the camera up Lt.Uhura's legs slowly as if to say, "My, how young she still looks after all these years off the air!" That will be my cue to reach for a distress bag.

Also, in the effort to re-introduce the STAR TREK crew, they must not neglect the actual story. The STAR TREK mystique has flowered into what is almost a religious cult, and the story must not be anything less than profound!

All in all, producing a full lengh movie that will live up to fandoms expectations will be no small task, and I do not envy the producers and camera crew, or the actors! They have their work cut out for them.

Each generation of people projects its fantasies and aspirations into the next generation. This is accomplished in great part by the media. STAR TREK has played an immense role in our lives. Each of us now possess's the logic of MR. SPOCK, the sympathy of ALICA MASTERS, the grandeur of ASGARD. In this way, progress is usually made. Each generations aspirations are a little higher than the generation before , the generation befores, having been made into reality.

I am confident that with the genius of Gene Roddenberry at the helm, progress will be made. Being a supporter of progress from way way, I shall go see the new STAR TREK movie no less than a dozen times.

Maybe if the movie really makes it big, we could see the series reborn on TV!

SUPPORT FANDOM!

EDITORIAL

Well, readers, you would'nt give me a moments peace until I opened an editorial column for your views, so here it is. Here's how to submit your editorials: This column, when it is pasted up, measures 4½"x14". That's what width and lengh your editorials must be when you send them in. Editorials must be tasteful, the same standards that apply to your strips, (See General Imfo column on page 2) apply to your editorials. Okay? okay. If nescessary you may tape two sheets togeather to achieve the 14" lengh. (from the back,) Now then, what'll we flap our gums at each other about this issue? Fanzine Reviews! Now there's a controversial subject if ever there was one.....

I don't like them. This is not a defensive attitude, because TCSC has been getting preaty good reviews. It's a matter of principle, some of the people doing the reviewing don't realize the damage they are doing to the aspiring artists and writers. More often than not they offer no constructive remarks on how to improve the 'zine, they merely suggest you buy it or not buy it. The real frosting on the cake is that the reason some of these "reviewers" fill up their zines with reviews of other peoples work, is because they themselves can't draw a straight line or compose a single paragraph.

They have no background in Art or Literature or any other credentials that would justify there so ruthlessly passing judgements on other peoples hard work and dreams. Secondly, I have little regard for anyone who lets someone else, be it via a review or whatever, make up their mind for them. Be your own judges of what you like and what you don't, and if you don't like something, offer your help, not your rejection.

Well, that's enough chuckles for one issue, on to other matters that effect ourday-to-day lives...I have sent a letter to DOVER PUBLICATIONS publishers of the recently re-released BENCHLEY: LOST AND FOUND by Robert Benchley, to see if something can't be worked out whereby I would be allowed to adapt some of Mr. Benchleys wit & wisdom into comicbook form! ..But that's a little off the beaten path and is not exactly "Editorial Material". Lets see now...Did you know the results of a study recently taken by the United States Government shows a definite corolation between the decline in Girl Scout enrollment and the reappearance of the American Bison? It's a fact. That's one of those statistics that simply does not get the attention it deserves. (gag!)

Seriously though folks (I bet you thought I was, eh?) although TCSC will not be reviewing fanzines, that is grading them, I would like to congradulate a few people for their outstanding achievements in the fanzine field. First to Richard Larson for his remarkable WAXWORKS #1 & #2. Second to Gene Day for his new book, OUT OF THE DEPTHS #1, and third to Jerry Ordway, a relative new-comer to fandom, for his OKAY COMIX #1. Great stuff guys!

Well,that about wraps up the editorial for this issue,(and none to soon for you, eh?) Send your words of wisdom to TCSC; 94 MacArthur Road, Rochester, N.Y. 14615. See ya'!

BAFFLEGAB Continued from page 2

THE SCARECROW, THE INVADERS, SON OF SATAN, BLACK GOLIATH, HOWARD THE DUCK, GIANT-SIZE DOC SAVAGE #1, CHILLERS,THE INHUMANS, MARVEL CLASSICS COMICS, RED SONJA, SKULL THE SLAYER, STAR HAWK AND THE GUARDIANS OF THE GALAXY, THE WARLOCK, SUPER-VILLIAN TEAM-UP, and a number of new Black & White mags. They have cancelled their entire GIANT-SIZE line. From DC comes:BLACKHAWK, ALL STAR COMICS, MAN-BAT, THE SUPER-TEAM FAMILY, THE BATMAN FAMILY, and others will be announced.

That's all folks! See you August 1st!

PROLOGUE...

SINCE THE BEGINNING OF TIME, COUNTLESS CIVILIZATIONS HAVE BEEN BORN...

...AND HAVE DIED.

ITS NUCLEAR-PULSE ENGINES NOW SILENT, THE U.S.S.M. *NOVA* DRIFTS TOWARD ONE SUCH DEAD PLANET.

LATER, THE THREE MAN CREW OF THE *NOVA*'S SHUTTLE BEGIN THEIR DESCENT TO THE PLANET BELOW.

THERE TO DISCOVER...

...ONE PLANET'S **LEGACY**

WRITTEN AND ILLUSTRATED BY W.M. PATTERSON

WHEEEEEEEEEEEEEEEEEEEEEEEEEEEE
ZZZZZZ
WE'RE DOWN.
SHUTDOWN ALL SYSTEMS AND PREPARE TO GO OUT.
CHECK!
ALL BIO SYSTEMS CHECK OUT, CAPTAIN.
RIGHT. WELL LET'S HAVE A LOOK AROUND.
TWENTY MINUTES LATER, THEY EMERGE FROM THE GLEAMING HULL INTO A WORLD OF INCREDIBLE BEAUTY...
...AND INSIDIOUS DANGERS.

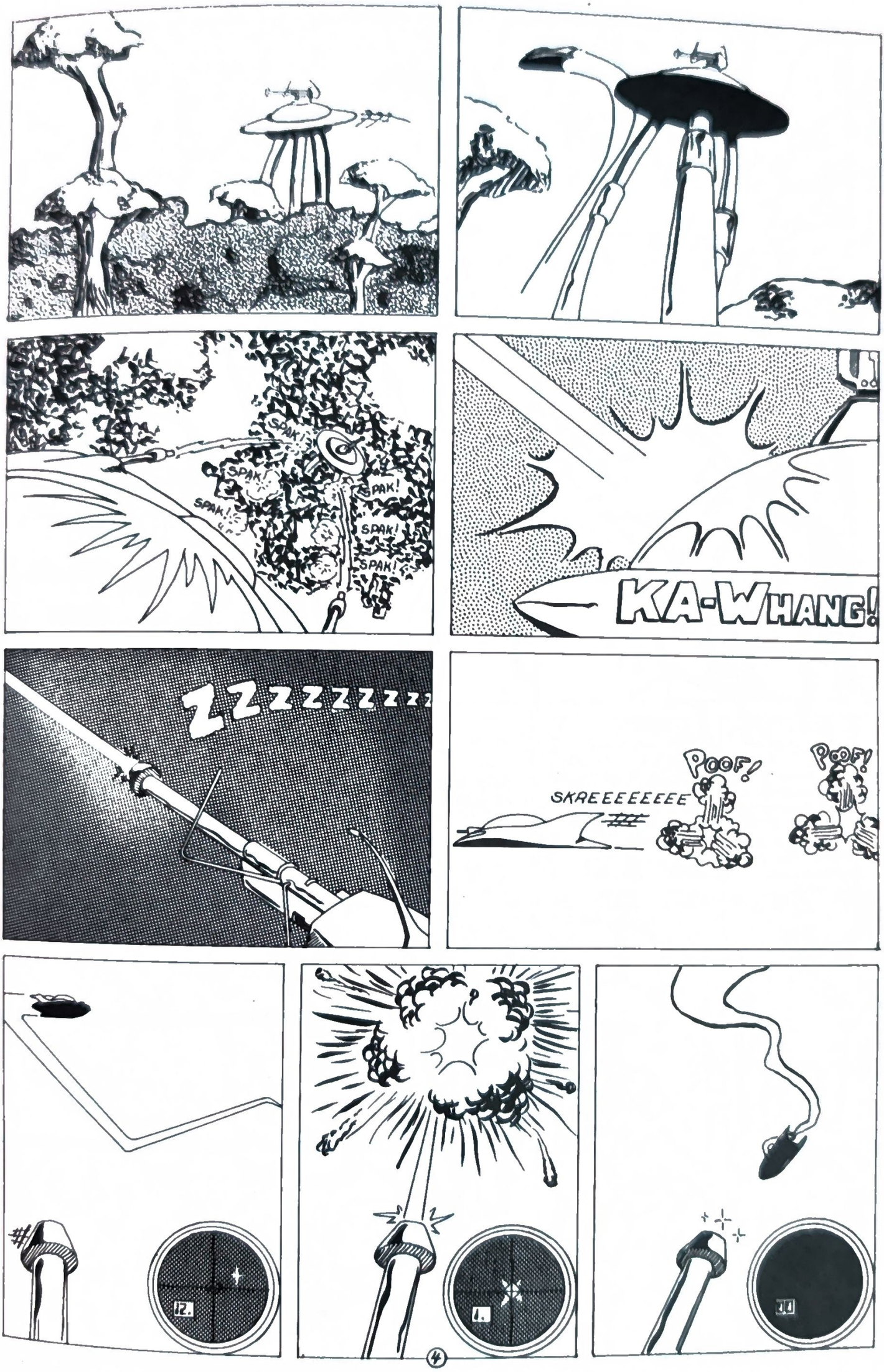
WOW! HEY ADAMS, WOULDN'T YOU LIKE TO RETIRE TO A PLANET LIKE THIS WHEN YOUR TOUR IS UP?!

REALLY.

OK, WE'LL STAY HERE FOR THE NIGHT, THEN GET AN EARLY START TOMORROW.

NEXT MORNING ...

CAP'T, LOOK!


SPAK!
SPAK!
SPAK!
SPAK!
SPAK!
SPAK!
KA-WHANG!
ZZZZZZZZZ
SKREEEEEEEE
POOF!
POOF!
12.
1.
10

GOD.

CAPTAIN, DID YOU . . . . I MEAN . . . ! YOU'RE NOT GOING TO CONTINUE THE MISSION *NOW* ARE YOU?!

THIS PLANET WAS SUPPOSED TO BE UN-INHABITED. YET *THAT* PROVES-

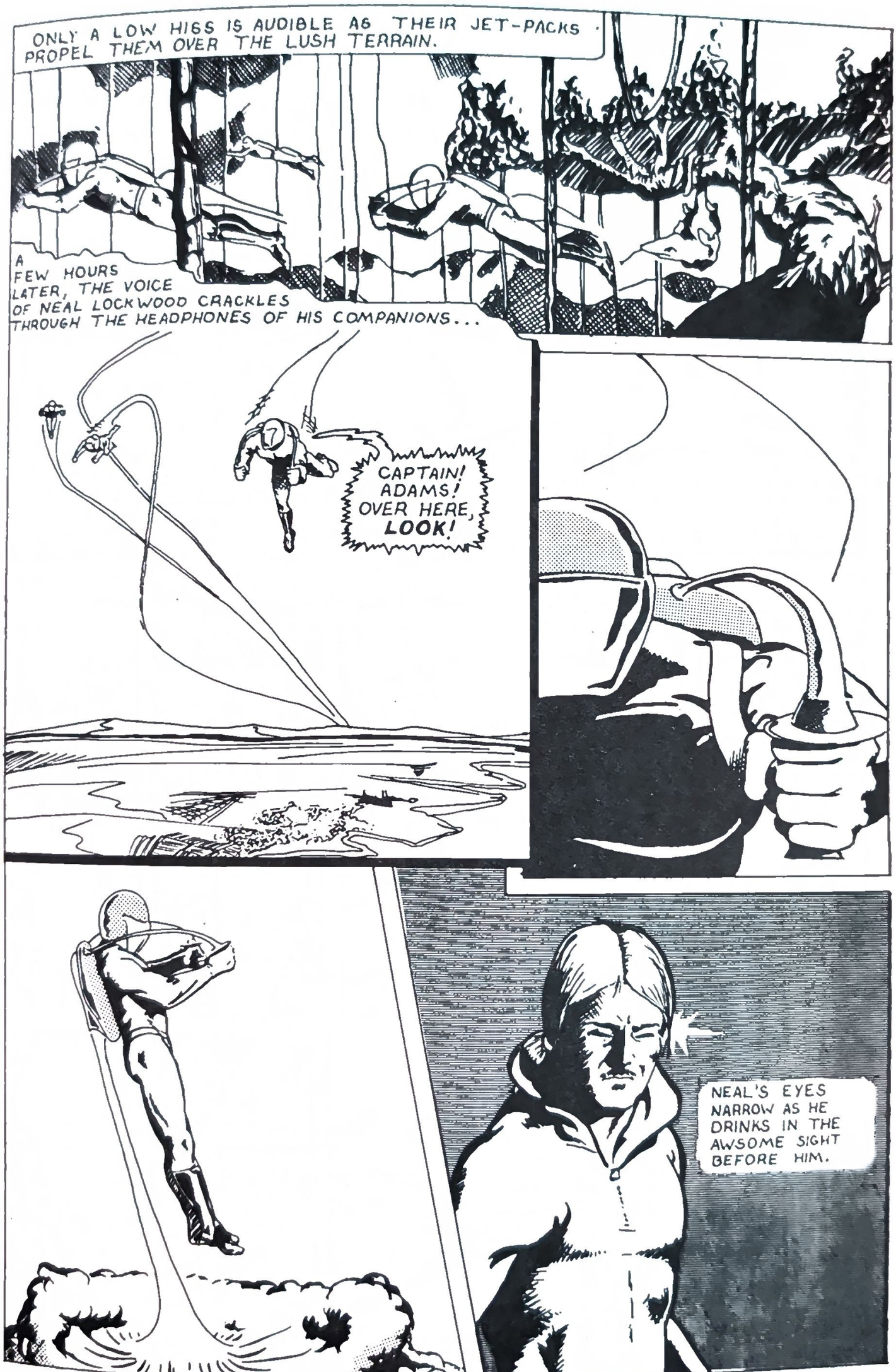
YES NEAL,

. . . . *THAT*, PROVES WE WERE MISTAKEN. NOTHING MORE! WE'VE GONE THIS FAR AND I'M NOT BACKING OUT NOW! WE'VE COME 25 MILLION MILES THROUGH WARPSPACE TO GET HERE, AND WE'RE NOT QUITTING YET!

BUT CAPTAIN, WE'RE A MAP-PING TEAM. WE AREN'T TRAINED FOR INTER-SPATIAL RACE CONTACT. THAT'S A JOB FOR THE DIP-LOMATIC CORPS.

UNFORTUNATELY, THE DIPLOMATS ARE 65 BILLION MILES AWAY ON ALPHA 5, AND I FOR ONE DON'T CARE TO WAIT THE THREE YEARS IT WOULD TAKE FOR THEM TO GET HERE.

BUT YOU'RE WELCOME TO WAIT IF YOU WISH.


ONLY A LOW HISS IS AUDIBLE AS THEIR JET-PACKS PROPEL THEM OVER THE LUSH TERRAIN.
A FEW HOURS LATER, THE VOICE OF NEAL LOCKWOOD CRACKLES THROUGH THE HEADPHONES OF HIS COMPANIONS...
CAPTAIN! ADAMS! OVER HERE, LOOK!
NEAL'S EYES NARROW AS HE DRINKS IN THE AWSOME SIGHT BEFORE HIM.

CITY

THE WORD IS SIMPLY INADEQUATE TO DESCRIBE THE STRUCTURES THAT STRETCH TOWARD THE EVENING SKY.

SOFT LIGHTS PEEP OUT HERE AND THERE FROM AMONG THE LONG SHADOWS. THERE IS NO SIGN OF LIFE.

OK, THE MOMENT OF TRUTH IS AT HAND. THE OPTIONS ARE SIMPLE. DO WE GO INTO THE CITY OR NOT? I WON'T FORCE YOU EITHER WAY.

AS CHIEF BIOLOGIST ON THIS MISSION, I CAN'T HELP BUT VOTE IN FAVOR OF ENTERING.

IT'S NO SECRET HOW I FEEL ABOUT IT. BUT THE VOTE MUST BE UNANIMOUS. . . . . NEAL?

I STILL DON'T LIKE IT... BUT I MUST ADMIT I'M PRETTY DARN CURIOUS. COUNT ME IN.

FINE. WE'LL SPEND THE NIGHT HERE AND GET AN EARLY START TOMORROW.

. . . . MORNING.

✧OH, GOD✧
NEAL...?
NEAL!!!
?!
KA-TANNNG!!
CRASH!

DAMN.

WELL... WHAT ARE WE WAITING FOR?

WHAT TH-?

IT'S A COMPUTER!

...AND AS BIG AS A TEN STORY BUILDING!

THE TWO ASTRONAUTS FIND THEMSELVES IN A CAVERNOUS COMPLEX OF COMPUTERS AND WALKWAYS. THERE IS SILENCE, EXCEPT FOR THE CLICK AND HUM OF THE MACHINES.

SILENCE UNTIL...

STOP

ALL IS DARK FOR A MOMENT UNTIL TWIN SHAFTS OF LIGHT APPEAR AROUND THE MEN. THE SHAFTS BEGIN TO MOVE AND THEY FIND THEMSELVES UNABLE TO BREAK FREE.

PRESENTLY THE PAIR ARE MANEUVERED TO WHAT APPEARS TO BE THE MAIN COMPUTER.

WE COME IN PEA-

SI-LENCE . . . PHYSICAL MAKEUP INDICATES YOU TO BE NOT OF THIS PLANET . . . THEREFORE YOU ARE NOT ENEMY . . .

LOOK, WHERE ARE YOUR CONTROLLERS? WE HAVEN'T SEEN A SINGLE LIVING BEING SINCE WE ARRIVED HERE.

. . . ALL DEAD . . . WE CARRY ON . . .

WHA-!? YOU MEAN THIS ENTIRE PLANET IS RUN BY COMPUTERS?!

. . . COR-RECT . . . [EXPLAIN] . . .

CONTROLLERS ENGAGE IN WAR TO BRING PEACE . . . WEAPONS BECAME TOO DEADLY . . . BEFORE CONTROLLERS DIE WE PROGRAMED TO CONTINUE WAR . . .

YOU SAY THE COMPUTERS ON THIS PLANET CONTINUE A WAR, EVEN THOUGH THE PEOPLE WHO STARTED IT ARE ALL DEAD?!

. . . COR-RECT . .

. . . NOT PROGRAMED . . .

BUT WHAT WERE THE REASONS FOR THE WAR?

WHY DID YOU TRY TO KILL US?! WE ARE NO THREAT TO YOU.

. . . SENSORS INDICATED THREAT . . . YOUR PRESENCE HERE INDICATES SENSOR DEFICIENCY . . .

IS THAT **ALL**?!! YOU MEAN ONE OF US IS **DEAD** BECAUSE YOUR SENSOR'S COULDN'T TELL THE DIFFERENCE BETWEENA MAN AND A MACHINE?!!

. . . SENSORS WILL BE MODIFIED TO RULE OUT FUTURE SUCH COMPLICATIONS . . . YOU HAVE PROVEN VALUABLE IN THAT RESPECT . . . YOU MAY LEAVE . . . (CLICK)

NO, DAMNIT!

YOU HAVE KILLED A LIVING BEING. DON'T YOU UNDERSTAND THAT? THIS...THIS WAR YOUR FIGHTING....IT'S SENSELESS, ILLOGICAL!!

COMMANDER PIKE RECEIVES NO ANSWER. ONLY THE CLICK AND HUM OF THE MACHINES IS HEARD.

COME ON CAPTAIN, YOU CAN'T ARGUE WITH A MACHINE. WE'LL REPORT THIS TO THE FEDERATION. THEY'LL TAKE CARE OF IT.

EPILOGUE...

DAYS LATER, THE NOVA BREAKS FREE OF ITS ORBIT AND SWINGS INTO SPACE.

THESE TWO MEN FEEL A CERTAIN SENSE OF SECURITY IN RETURNING TO THEIR OWN PLANET. YET A THOUGHT NAGS THEM. HOW CAN THEY BE SURE?

HOW CAN THEY BE SURE IT IS BUT ONE PLANET'S LEGACY...

...AND NOT THEIR OWN PLANET'S FUTURE?

HOW?

END

LETTERS TO THE EDITOR!

Dear Tim - You keep saying that TCSC is taking fandom unlimited by storm and it's no wonder judging from the latest issue. All the stories were quite good (especially Gargus & The Messenger) and the art revealed a great range of quality. The stories were varied and well chosen. I guess I'm not terribly objective (at least as much as other fans seem to be) but I did like TCSC #4.I would rather have a higher priced fanzine than one with fewer pages. Perhaps you might play with a higher priced book with a few more pages. I rather missed the editorial this time around. Perhaps you could open the forum to fans with something to say. You've been to conventions, I assume, and perhaps you could comment on the conduct of fans (I read a thing by Richard Meltzer in Comix Book about some robberies there and neither he or anyone else seemed to care that much). This sort of article would give new fans a little something to expect if and when they go to a convention. Well, the real world demands my attention again so keep up the good work.

Brian K. Morris
507 Guy Avenue
Georgetown,Ill. 61846

(AS MENTIONED ELSEWHERE IN THIS ISSUE, THE OFFICIAL FAN EDITORIAL FORUM IS OPEN FOR BUSINESS! ANYBODY OUT THERE WHO HAS GOT SOMETHING TO SAY, THIS IS THE PLACE TO SAY IT!)

Dear Mr. Corrigan - My friend showed me a copy of TCSC #4, and I was immediately convinced I wanted it. I'm not ready to subscribe yet, due to money problems, but this one I'm willing to invest in, for two reasons: One, is the conclusion of the Gargus strip, which looked to be the best of the stories-so good, I'm sorry it's over. In my humble opinion I believe your forte rests expressly with this sort of cosmic shenanigans, than with the more earthbound superheroes. While than last panel pretty much precludes any more Gargus adventures, still you ought to do another interplanetary series. The second reason is the Wonder Warlock strip. It's been too long since I saw a mystic series done in the inimitable Mitko style. Excellently done in both art and writing departments. I think it should be as continious a feature as possible. Warwolf was interesting, but not extraordinary. Anxiously awaiting Brother Sun & Sister Moon.

Gene Phillips
10222 Kirkhill
Houston, Tx.77034

(BYRON BREWERS WONDER WARLOCK STIRRED UP QUITE A STORM. SOME READERS SAID IT WAS ABSOLUTE GARBAGE AND WERE OUTRAGED THAT I WOULD PUBLISH IT. OTHERS THOUGHT IT WAS QUITE UNIQUE AND REFRESHING. WHY DID I PRINT WONDER WARLOCK? BECAUSE BYRON BREWER IS JUST ABOUT THE MOST DETERMINED FELLOW I'VE MET SINCE I RELEASED TCSC #1. IN THOSE EARLY DAYS I REJECTED MANY AMATEUR STRIPS, I REJECTED THE FIRST WONDER WARLOCK STRIP BYRON SENT ME. DID BYRON GIVE UP? WAS HE DISCOURAGED? NO! HE SENT ME A SECOND STRIP, AND A THIRD STRIP, WHILE SOME OF THE OTHER PEOPLE WHOSE EARLY WORK I REJECTED, APPARENTLY TOOK IT ALL REAL PERSONAL, AND HAVE NOT BEEN HEARD FROM SINCE!! I'VE ADVISED BYRON THAT HIS ART LEAVES SOMETHING TO BE DESIRED AND THAT HE MIGHT DO WELL TO GET EXPERIENCE INKING SOMEONE ELSES PENCILS, BUT IF ANYONE EVER BREAKS INTO THE PRO WORLD, IT'LL BE BYRON BREWER. HE WON'T GIVE UP. I'M PUTTING MY MONEY ON HIM. 'NUFF SAID!)

Dear Tim- I've finally found time for some comments on TCSC #4. "The Secret Of Pardak" was by far the best story in the issue. The art was outstanding, and the story itself was a truly great final chapter. I say final, sadly because it seems Gargus' adventures are over."Titanus" was so-so. The art was fairly good, but I didnt care for the story. I've seen it too often. The "Messenger" was very good artwise, but again the story was not that good. The way it was handled was O.K., but again the plot had been overused. "Warwolf"was fair artwise, but the story lacked background. It went too fast."Wonder Warlock" I did not like. The story was a rip-off from Strange Tales #177 (I think) The art was the worst in the issue. The art picked up in "The Hallway" although the story reminded me of THX-1138, the movie. The Elasticworm story was per usual-strange. "Turmil" I did not care for overmuch, I got the feeling it was trying to communicate something very meaningfull, but it fell short of the goal. I liked the issue, but did not consider it a great achievement. It was good but had several weak stories. Perhaps it is better to stick to the 32-pg format. A suggestion for future issues of TCSC is have heroine strips. You started nicely with Lady Laser. It would truly fill a need to spotlight heroines. I'm glad you liked my Gargus illo, and as soon as time becomes available, you'll get a story. Keep up the good work, Tim.

Steve Souza
7 N.Anthony Dr.
Acushnet,Ma.02743

(I'D LIKE TO COME OUT WITH A FEMALE CHARACTER STRIP, BUT "TITAN" WILL KEEP ME TIED UP FOR AWHILE, I'D BE HAPPY TO WRITE A SCRIPT IF SOMEONE OUT THERE WOULD LIKE TO ILLUSTRATE IT.)

Hallo Tim - When I sees yer ad in D' Buyers Guide I thinks,"Geech! Here's some fool who's putting out some snotty fan Stripzine and is showcasing a bunch of stuff to show us little shmooks out here how it "Should be done'".I wuz wrong. Y'aren't so snotty, nor is yer L'll zine attempting to show us why we're a bunch of shmucks and "you guys" are "way up there." Your zine's got personality and pride and is not threatening to read. I get the feeling that you and your pals are really trying yer best to entertain me and people like me (like me?!) S'good. S'real good! I think that "Rock man & Lady Laser" is passable. It's kind of normal but kind of different. "Gargus" is okay the writing style is sorta abraisive to me, but any strip with a god-figure who's Hermaphroditic (Hermawhat?-Tim) has my support any day of the year."Elasticworm" I just can't get into. My fault, not yours, I'm sure. "Titan Wars" by Kesel is much better'n average fan stuff. "Protector" by Parker is very passable. In all, yer zine goes down easy.

Paul Curtis
RD #2
Saegertown,
Pa. 16433

(PAUL IS THE CREATOR OF AN AMUSING LITTLE STRIP CALLED,"OMOTCH THE BARBARIAN" WHICH HE PROMISES TO SEND INTO TCSC AS SOON AS HE RE-ILLUSTRATES IT ON 11"x17". YOU READERS WILL GET A CHARGE OUT OF IT.)

Dear Tim-After reading issues #1-4 of TCSC, I've decided to subscribe. Enclosed is $7.20 for 12 issues. I've got faith in ya' and in your purpose, I think that fandom has finally reached the saturation point with those slick, semi pro artzines with the fat price tags. I'm glad to see a return to the amateur fan publication which costs less than a dollar. Naturally, I'll be getting togeather a strip to send to you. I once, 4 years ago, published my own zine which was the bomb of the year. It wasn't a bad zine, actually, it was good, but I'm no salesman and an even worse businessman, so it flopped. My ad in TBG drew more ads from other publishers than it did orders. I think some people have got alot of nerve asking you to buy their zine if they don't want to buy yours. Tell ya' what, I'll send you a free copy of my zine and you can tell me what you think of it. Now I'll comment on TCSC. First of all, Tim, your spelling stinks. Get a dictionary. Now I'm not a perfectionist but in all my years of fanzine reading, I don't believe I've ever seen so many mis-spelled words as in TCSC. Let's try to be a little more careful, okay?

Brian Madigan
106 Edward Pkwy
Medrow,N.Y.13120

(BRIAN'S LETTER WAS TOO LONG TO PRINT ENTIRELY. HE LIKES THE MORE DOWN TO EARTH SUPERHERO STRIPS LIKE ROCK-MAN & LADY LASER" OVER THE COSMIC "GARGUS". HE ALSO WANTS THE RETURN OF "THE MESSENGER". YOU GOT IT, BRIAN!)

And so, as the sun sets slowly in the west, (or is it east? I've got to get out of the house more often..) we put the lid on another pulse-pounding issue of TCSC. Be sure to write and let me know how this issue grabed ya'!

MISSING ANY ISSUES OF TCSC?

THE FOLLOWING COMICS ARE ALL *STILL* AVAILABLE:

TIM CORRIGAN'S SUPERHERO COMICS #1
ONLY 60¢
TIM CORRIGAN'S SUPERHERO COMICS #2
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TIM CORRIGAN'S SUPERHERO COMICS #4
(GIANT DOUBLE-EDITION!)
ONLY $1.20

AND DON'T FORGET
ELASTICWORM #1
ONLY 35¢

SUBSCRIBE!

To all readers of this publication...this is an urgent plea for your support!! Over the last ten months, TCSC has achieved a reputation for excellence and sincerity. This was no small task in view of the hundreds of fanzines available today, many of which are also quite excellent.

In keeping with my policy and natural inclination to talk straight with the readers and not dish out alot of business bafflegab, I'm going to put my cards on the table. It is no longer financially possible for me to sell TCSC at 60¢ per copy.

Advertising rates are up everywhere. Printing costs are up, postage is going up to 13¢, pencils typewriter ribbons, EVERYTHING IS UP!! I don't know where it's all going to end!

Beginning next issue, TCSC will have a higher cover price. Subscriptions are also going to go up. I am left no choice. I am very sorry.

But, for those of you who have already subscribed, I will absorb the difference between the amount left on your subs and the new prices! Also, if you subscribe between now and August 1st, you can get the next 6 or 12 issues at the OLD PRICE!! Subscriptions rates until August 1st are still 6 issues for $3.60 or 12 issues for $7.20! So subscribe now and save money because next issue, RATES GO UP!

Send all orders, inquiries, comments and contributions to:

TIM CORRIGAN'S SUPERTHING CO INC
94 MacArthur Road
Rochester, New York, 14615

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